

Parramatta Sculpture Walk Activity Sheet

Akira Kamada

Title of Sculpture: *Construction of Love*

Materials: Recycled timber & metal

Dimensions: H 150cm x W 200cm x D 200cm
Weight: 300kg

Artist Statement

The rectangles within my work, Construction of Love represents humans in society. They support each other, work against each other, they are mixed and entangled.



UWS Sculpture Walk – Sculpture No 2 in Parramatta Sculpture Walk Brochure.

Critical study/ classroom activities

1. In Kamada's artist statement he suggests that his work is a metaphor for how people interact with one another, discuss the form and structure of the sculpture and how they contribute to constructing the work's meaning
2. When analyzing an artwork two people can have very different ideas as to what they interpret the work to be about, compare and contrast your opinion of this work with another.
3. Explore your surroundings and find organic materials that you can repeat their pattern, then assemble or construct a soft form sculpture using card stock, clay foam board or craft ply.