1) A Tale or Two by ICE

A selection of digital stories from Western Sydney where personal journeys come from the heart and on to the big screen.

LIST OF DIGITAL STORIES

1. Little About Me by Eddie Abd
2. Apapa’s Story by Apapa
3. A New Year by Fatemeh Jafari
4. In Between by Roxie Vuong
5. I Find Things by Lina Kastoumis
6. A Girl by Nancy Kamara
7. My Little Reminder by Sanaz Fotouhi
8. My Violin by Sandy Shamoon
9. I Stepped in my Home by Bader Sumrain
10. Searching and Hoping by Brandon Poleta
11. Hayat by Rania Adib
12. This is my Story by Samir Dib

ABOUT ICE

For more than 20 years, Information and Cultural Exchange (ICE) has worked at the intersection of arts, community and technology in one of Australia’s most dynamic regions – Western Sydney. Through digital stories, film, urban music and any other medium with a pulse or a pixel, ICE projects tell the stories of this extraordinary place.

DIGITAL STORYTELLING @ICE

Seamlessly combines traditional storytelling methods with still and moving images, audio, music, text and digital media, personal snapshots with profound effects. ICE has been broadly engaging communities in our digital storytelling program since 2006 – enabling people to share tales of their journeys, love, struggles and hopes.

Our digital storytelling projects aim to provide the wider community with insights into the experiences and stories of Western Sydney’s diverse communities. The project also enables disadvantaged communities access to digital media training and skills in a range of audio-visual practices - and how to use these tools to share their stories with the wider community. We host events, screenings and forums to bring communities into new conversations around these stories and perspectives – based on the belief that sharing experiences enables encounters that can shift how we see each other and ourselves.