Mike Birtchnell

The notion of mapping re-occurs in Mike Birtchnell's prints. For this artist the labyrinth is represented by the notion of a journey - through the space created. He lays down rules which have to be followed, - a mapping of the surfaces measured out with the marks that seek to trap the viewer in a complex imaginary space.

Process disguises the way forward and only through practice and false moves do you resolve the puzzle, a maze of lines and textured marks. His journey is taken through making the print, and he enjoys the surprise element of the end result which has evolved without pre-conception."


Image above:

**Untitled**
1992, Etching on paper
76cm x 56cm
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