Presented by the Whitlam Institute and the University of Western Sydney

**Invitation: Exhibition Opening of Faith and Responsibility and Other Chinese Landscapes**

6.00pm, 20 February 2015, Margaret Whitlam Galleries, Female Orphan School

To be opened by Hon. Dr. Helen Sham-Ho OAM

*Faith and Responsibility*
*A touring exhibition from China*

During 2013, photographers from Australia, Dr David Cubby, Peter Steele and Phillip Spasich were invited by the Shenzhen government and supported by New Epoch Cultural and Media Group to undertake an intense session of creative photography documenting the everyday humanity and realities of daily life for the citizens living within the Futian district of Shenzhen in collaboration with Chinese photographers, David Lai, Yanrong Quan, Yinlin Lin, Dongsheng Xiao and Jianwei Xie.

These images expound China's achievements from its economic reforms, as well as giving the world an enriched understanding of the vicissitudes of contemporary Chinese culture.
Other Chinese Landscapes
A touring exhibition from China

The four traditional Chinese arts are Qín, Music; Qí, Go or ‘Chess’ (the game); Shu, Chinese calligraphy; and Huà, Chinese painting. Over millennia those art forms have identified the four accomplishments anticipated of a Chinese scholar and gentleman.

Photography is far too recent and modern a form to be considered a part of such illustrious company. However, what you may witness throughout these Other Chinese Landscapes is a certain interiorized Chinese aesthetic, reminiscent of calligraphic swoops and dashes.

Curated by David Lai and featuring the work of over 20 Chinese photographers.

Event details:
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RSVP to the Whitlam Institute by email info@whitlam.org or phone 02 9685 9210 by Monday 16 February 2015. If you have any accessibility or dietary requirements we would be grateful to hear from you in order that we may accommodate them.

Yours sincerely,

Eric Sidoti
Director