Glowing halos, circles and patterns of light are the subject matter of my work for this exhibition.

I was first captivated by the subject of light during the dark winter of 2007, while in Paris on an artist's residency program. During this time I experienced snatched glimpses of warm interior lamps, shining church candelabras and bright street lights and neon. This provided the impetus to begin new paintings around this subject.

On my return to Sydney, these artworks were shown in an exhibition titled: 'La Ville des lumières' (the city of lights). My interest in the subject continued and subsequent series of works have been made and exhibited. Exploring colour, atmosphere and luminosity are key concerns, expressed through painting and drawing.

The oil paintings are multilayered: made with the traditional techniques of glazing and scumbling, to create rich, glowing colour effects.

The coloured drawings utilise soft pastel, also layered to produce luminosity. Contrasting with them, the charcoal drawings reveal a particular tonal and textural sensitivity. The use of the sparest materials of charcoal on textured paper is intrinsic to this process.

The smaller scale of works seeks to invite intimacy, while the larger ones strive to envelop.

Capturing movement and contrast is also integral to the work. This is best encapsulated in the title of this exhibition: vibratory fields and surfaces.

Jennifer Keeler-Milne February 2013