‘NOMADIC HANDS’ SOCIAL ENTERPRISE

Photographs in this exhibition were taken by Simone Francis, the Director of Nomadic Hands. All works are for sale and proceeds from exhibition sales will go towards Nomadic Hands’ Connect, Collaborate, Combat project to empower Philippine communities to reduce the worst forms of child labour, especially child sex slavery and trafficking. (Photos on sale for $30 and $25 for students).

PROJECT CONNECT, COLLABORATE, COMBAT

The purpose of this project is to empower Philippine communities to reduce the worst forms of child labour, in a self-sustained manner. This can be achieved through the implementation of social entrepreneurial workshops, thereby creating a community of organisations that can support one another, with facilitation of key bodies’ creative and social entrepreneurial skills. Workshops will provide skills to organisations and local communities and will cover topics including innovation, leadership, action learning, reflection, engagement strategies, management, marketing, funding, social return on investment, pitching and presentation.

This project is in partnership with Nomadic Hands, the College of Business and Economics, De La Salle University Manila and the Bantay Bata, Bacolod Regional Office.

For more information about this project or to purchase artwork please visit www.nomadichands.com

This exhibition has been sponsored by UWS Art Collection and Vision Image Lab.

www.visionimagelab.com.au