Amanda Jane Gabori

Born: 21 June 1966  
Language: Kayardild  
Domicile: Mornington Island, Queensland  
Country: Bentinck Island, Queensland

Amanda is the daughter of Sally Gabori and her paintings depict her father’s country which is called Dibirdibi. Dibirdibi is the small river rock cod which she often also depicts.

Mirdidingkingathi Juwarnda Sally Gabori

Born c.1924  
Language: Kayardild  
Country: Mackenzie River, Bentinck Island, Queensland

Sally paints the big salt pan that covers her husband’s country on Bentinck Island. Her husband Pat Gabori Thunduyingathi’s name means born at Thuduyi, at the northern end of Bentinck Island, His totem name is Bijarrb, “dolphin”.

Ningura Naparulla Gibson

Born c. 1938  
Language: Pintupi  
Country: Watulka, Northern Territory

The stories of her paintings are associated with a rockhole site of Walyuta, a rockhole and soakage site south west of the Mantati outstation west of Pintupi community of Kintore in the Northern Territory, and the women’s ceremonies conducted there.

Birrmuyingathi Maali Netta Loogatha

Born: 1 July 1942  
Language: Kayardild  
Country: Bentinck Island, Queensland

She is the niece of Sally Gabori, she paints images of her homeland and sacred places, such as oyster reefs and waterholes and camping spots.

Ningie Nagala

Born: c.1930  
Language: Kukatja  
Country: Pippar/Kiwirrkurra, Western Desert, Western Australia

Ningie’s paintings depict her traditional country in the Great Sandy Desert, south of Balgo. Rockholes are depicted as circles and the blue lines show the flow of water through the country. The many parallel lines represent tali (sandhills) that dominate this country.
Lily Kelly Napangardi
Born: c.1948
Language: Warlpiri/Luritja
Country: Papunya, Yamunturngu (Mt. Liebig) – Northern Territory

She began painting in the early 1980s. This painting represents the Sandhills of the Kintore and Coniston areas, depicting wind and the desert environment after rain. She is a respected elder, as well as producing her own paintings, she also teaches ceremonial singing and dancing to younger women.

Mitjili Napurrula
Born: c. 1945
Language: Pintupi
Country: Ikuntji (Haasts Bluff) Northern Territory

She first began painting in 1993 for the Ikuntji Women’s Centre. She paints the topography of her father’s country Uwalki, with its pristine sand hills, shrubs and Watiya, which are the trees that traditionally provide wood for spears. The story of the spear straightening ceremony is part of her father’s Dreaming.

Polly Ngale
Born: c. 1940
Language: Anmatyerre
Country: Arlparra, Utopia, Northern Territory

This artwork depicts the “Bush Plum” dreaming in Polly’s Arlparra country. It is reminiscent of the early batik work which was produced in the area, by the women of the Utopia Region.

Josie Kunoth Petyarre
Born: 1959
Language: Anmatyeerra
Country: Utopia, Northern Territory

She began creating art as part of the Utopia Women’s Batik Group that emerged in the late 1970s. In 1980s she began painting and paints Dreamtime stories passed down to her from her father’s country, Alhalkere, as well as colourful depictions of life at Utopia. Josie’s mother is renowned artist Polly Ngale.