BARBARA DORAN – BIOGRAPHY

Barbara Doran was born 1971 in Wagga Wagga, Australia and grew up in Southern African countries Swaziland and Zimbabwe. Known for a diverse mix of skills, studies and experiences, her artwork similarly employs trans-disciplinary mediums including film, photography and sculpture. Her work probes the myths and narratives we live by through exploring macro and micro relationships between physical and symbolic systems. Barbara's work has been exhibited in solo and group shows since 2003. Barbara Doran's work focuses upon the shifting grounds of our stories and explanations, their disparities, values, histories and the very 'palpable' realities they bare.

A childhood in Africa juxtaposed against adolescence in suburban Canberra, Australia enhanced Barbara's awareness that there are 2 sides to every coin. Her art is also informed by other life experiences including world travel and studies in architecture, psychology, philosophy and anthropology. She has a MA in Environmental Planning, is a lecturer at the University of New South Wales. She is currently completing a PhD at Sydney College of the Arts, Sydney University where her work further delves into the realms of the stories we tell and our "embodied" experiences with a particular focus upon what it is to be healthy.

Barbara has been teaching at UWS since 1998 · mostly for the School of Social Sciences and more recently in the School of Biomedical and Health Sciences and early this year completed a research work on a project on Corporate Philanthropy for the Social Justice Social Research centre.

Much of the inspiration for Softly Quantified is drawn from encounters through her teaching experiences at UWS.