Dean Gosling - Artist Statement

All communication develops from a common set of codes, and a fundamental knowledge of the mode of presentation is needed in order to understand the message being conveyed.

Visual messages dominant the life of most people, especially that of the painter and the gallery participant.

My paintings challenge the viewer to “see” a message, when the code book has been stripped from their view.

The Braille thematic concept was initially founded upon non-textual communication such as Braille, binary and Morse code, and then expanded to referencing non-English languages.

I began searching for quotes, statements and references to blindness, vision and sight in order to build a library of quotes that could be used as a reference point.

These texts became the starting point for each painting. The surface texture of each work was created after the Braille statement had been prepared upon the canvas.

By means of the tactility of Grade 1 Braille textual translations, these paintings are an exploration of communication and its effectiveness when the instruction booklet for deciphering has been recoded, misinterpreted or absent.