



University of
Western Sydney

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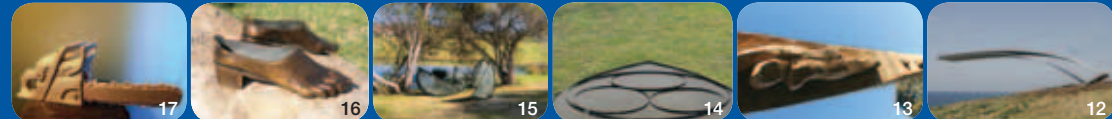
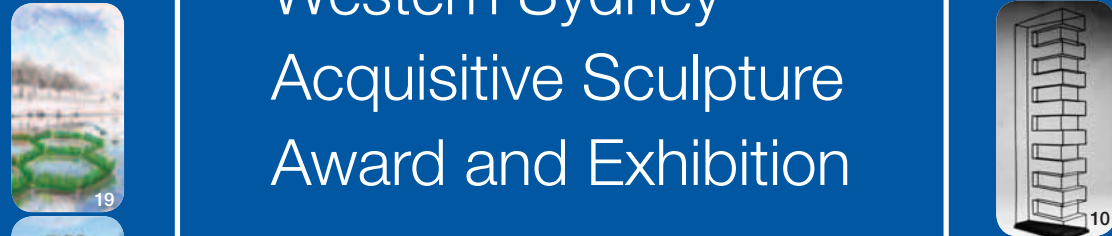
30 April – 30 May

2010

University of Western Sydney
Campbelltown campus



The Fourth
University of
Western Sydney
Acquisitive Sculpture
Award and Exhibition



The exhibition will be launched on Friday 30 April and open to the public until 30 May 2010, from 10.00am to 5.00pm each weekday and 10.00am to 4.00pm on Saturdays and Sundays.

The exhibition showcases major works by significant Australian artists, some of whom have created sculptures especially for the site.

The campus landscape – open space, rolling hills, lakes and vegetation – is an ideal setting to display large outdoor sculpture. A diverse range of sculptures have been chosen from abstract steel to kinetic and large figurative pieces.

The UWS Acquisitive Sculpture Award and Exhibition aims to establish closer links between the University and artists, and engage with the community by providing a valuable educational and cultural resource, as well as enhancing the campus environment for teaching and learning.

Picnic facilities are available for the public to use around the exhibition site.

Free entry to exhibition.

Parking Fee: \$6.00 daily (Mother's Day Only Free Parking).

Public Transport: Five to ten minute walk from Macarthur railway station.

Sale of Works: All works (except the winner's) are for sale and so the exhibition provides a unique opportunity for individuals and companies to acquire work.

Warning: Water hazards at exhibition site. Children to be supervised by adult carers at all times. Roads on campus are in use at all times.



Top: UWS Acquisitive Sculpture Award 2008 winner: Michael Sibel
Carousel, 2008
Bronze, timber, stainless mild steel: 280cm x 350cm x 180cm

Photograph: Monica McMahon

Image reproduced courtesy of artist

Centre: Landcom Acquisitive Sculpture Award 2008 winner: Marcus Tatton
Digital Litter, 2008
Steel, welded and naturally weathered
180cm x 5000cm x 5000cm

Photograph: Anne McLean

Image reproduced courtesy of artist

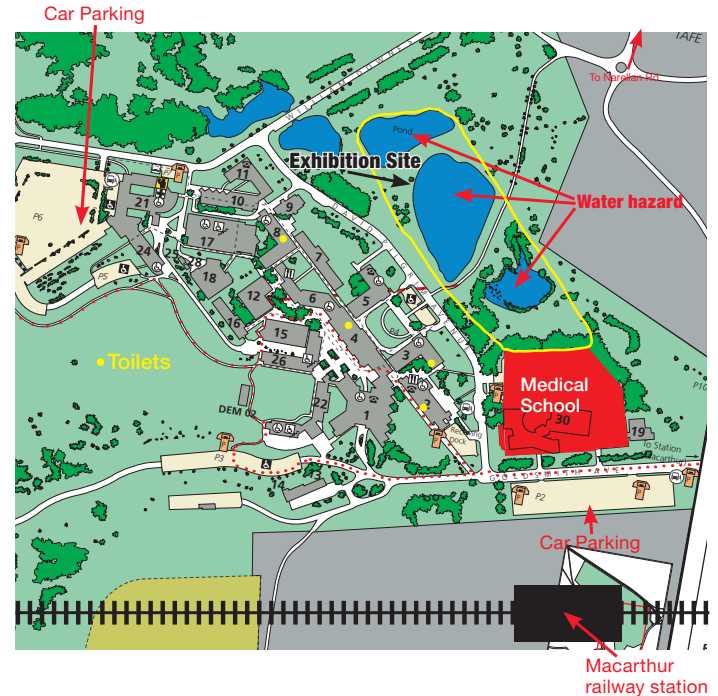
The exhibiting artists are:

1. Arthur Wicks, *Flight of Icarus: Slow Ascent*
2. Akira Kamada, *Construction of Love*
3. Janik Bouchette, *Resilience*
4. Ayako Saito, *Pavilion*
5. Bjorn Godwin, *Sunken Cathedral*
6. Cathie Alexander, *Whales Eye*
7. Chris Leaver, *Baroque Half-Pipe with Grass & White Rabbit*
8. Christopher Trotter, *Industrial Growth*
9. Marcus Tatton, *Configuration*
10. Morgan Shimeld, *Trace Tower II*
11. Denese Oates, *Cyprus Bud*
12. Mark McClelland, *Of Memory*
13. Stephen King, *Upstream II*
14. Dale Miles, *First Window*
15. John Petrie, *Rest*
16. Anita Larkin, *Empathy*
17. Jimmy Rix, *Chainsaw*
18. Michael Snape, *Last of the Mackerel*
19. Simon Alexander Cook, *Falling_Fowl#1*
20. Jan King, *Beauvais*
21. Clara Hali, *Building Blocks III*

Images on front cover courtesy of the exhibiting artists.

Follow numbers on front cover images from top left, clockwise.

You are invited to a major exhibition of sculpture in a picturesque lakeside setting at the Campbelltown campus of the University of Western Sydney.



Entry is from Narellan Road, Campbelltown.

Parking: Weekdays – turn right at the roundabout into William Downes and left into David Pilgrim Avenue, proceed to parking area P2. **Parking: Weekends** – turn right at the roundabout into William Downes then proceed to parking area P6.

For further information visit the University's website at <http://virtualtours.uws.edu.au/home>
or contact: Monica McMahon
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Image above:
Gary Deirmendjian Brancusi's Nest 2008 (in water)

Photograph: Sally Tsoutas
Image reproduced courtesy of the artist

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