

# Campbelltown Campus

You are invited to a major exhibition of sculpture in a picturesque lakeside setting at the Campbelltown campus of the University of Western Sydney.

University of Western Sydney  
Locked Bag 1797  
Penrith NSW 2751 Australia  
uws.edu.au

For further information visit the UWS  
Art Galleries website at  
[virtualtours.uws.edu.au](http://virtualtours.uws.edu.au)  
or contact Monica McMahon.  
Tel: +61 02 4620 3450  
Fax: +61 02 4620 3559  
Email: [monica.mcmahon@uws.edu.au](mailto:monica.mcmahon@uws.edu.au)

## UWS Sculpture Award and Exhibition 2014 2 May – 1 June 2014



Entry is from Narellan Road, Campbelltown.

**Parking: Weekdays** – turn right at the roundabout into William Downes and left into David Pilgrim Avenue, proceed to parking area P2.

**Parking: Weekends** – turn right at the roundabout into William Downes then proceed to parking area P6.



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# UWS Sculpture Award and Exhibition 2014

The exhibition will be launched on Friday 2 May and open to the public until 1 June 2014 from 10.00 am to 5.00 pm each week day and 10.00 am to 4.00 pm on Saturdays and Sundays.

The exhibition showcases major works by significant Australian and International artists, who have created sculptures especially for the site. This year marks the exhibition's 10th anniversary and the University welcomes visitors during the month of May to stroll around the artworks and bring a picnic lunch, as well as encouraging them to cast a vote for their favourite sculpture in the UrbanGrowth NSW People's Choice Award at the information tent. Picnic facilities are available to use around the exhibition site.

Entry is free to exhibition.

**Parking Fees:** \$7.00 daily.

**Public transport:** Ten minute walk from Macarthur railway station.

**Sale of works:** All works (except the winners') are for sale and so the exhibition provides a unique opportunity for individuals and companies to acquire artworks.

**Warning:** Water Hazards at exhibition site. Children to be supervised by adult carers at all times. Roads on campus are in use at all times.

For updates on information and events during the exhibition visit the website: [virtualtours.uws.edu.au](http://virtualtours.uws.edu.au)

Principal sponsors



Supporting sponsor



Cover image: *Louisa Dawson  
New Arrivals, 2012  
Winner of 2012 UWS Sculpture Award*

Back cover image: *Chris Leaver  
Antipodean Vision, 2012  
Winner of Landcom People's Choice Award 2012*

Photographs by Sally Tsoutas

Images reproduced courtesy of artists and photographer.

## List of Works



**1. Bronwyn Berman**  
*The Hive*  
2013  
Copper, timber, copper woven re-used electrical cable, poker work on the timber, echidna quills, natural stone beads, various crystals, antique and found beads  
1.8m x 1.2m x 1.2m  
90kg  
\$30,000



**2. Liz Bradshaw**  
*Ghost III*  
2014  
Various timbers and fibreglass  
4 components, various sizes  
90kg (each component)  
\$12,000



**3. Bush Projects (Sarah Hicks and Bonnie Green)**  
*The Carbon Sink Pavilion*  
2014  
Recycled timber frame windows, recycled timber framework, coriboard, various plant species, plastic plant containers, metal plant ID tags and irrigation system  
2.5m x 2m x 3.5m  
200kg (including plants)  
Price on request



**4. Hilde A Danielsen**  
*Upside Down Again*  
2012  
Pinewood and acid free metal fasteners  
2.1m x 0.9-2.1m x 7.5m  
450kg  
Price on request



**5. Matt Godden**  
*bØn541 v2.0*  
2014  
Recycled computer motherboards, stainless steel, copper and brass  
2.3m x 1.5m x 1.5m  
100kg  
\$3,500



**6. Amanda Hale and Karen Farrell**  
*Many being one and one being many*  
2013/14  
Ceramic and wire  
Total installation, 50m<sup>2</sup>, various dimensions, multiple components, site specific  
300gms (each piece)  
\$30,000



**7. Sally Kidall**  
*Nomadic City: lest we forget III*  
2013  
Bamboo, builders plastic, string, soil, grass and fabric  
Total installation, 7m x 10m  
15kg (each raft)  
\$15,000



**8. Chris Leaver**  
*Borderlands*  
2014  
Preconfigured computer milling, fibreglass, urethane hard coating, birds, gardeners, metal, plastic and polyurethane wood  
3.5m x 2m x 50cm  
100kg  
\$25,500



**9. Ludwig Mlcek**  
*Object in Landscape*  
2013  
Wood  
1.5m x 1.2m x 40cm  
200kg  
\$9,600



**10. Denese Oates**  
*Tripla Forza*  
2014  
Stainless steel  
3.8m x 4m x 4m (variable)  
900kg  
\$50,000



**11. Flossie Peitsch**  
*Transportable*  
2014  
Wooden recycled fence palings, marine rope, marine glue and nails  
1.5m x 1.5m x 15m  
500kg  
\$4,000



**12. John Petrie**  
*Figures In The Landscape*  
2014  
Recycled Slate  
2m x 1m x 2m  
400kg  
\$30,000



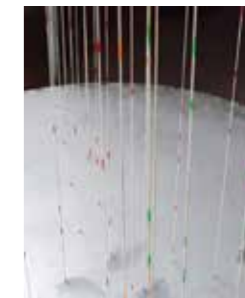
**13. Michael Purdy**  
*Oneness*  
2014  
Sandstone and mild steel base  
2.25m x 1.8m x 1m  
1 tonne  
\$24,000



**14. Tanya Alexandra Richards**  
*Unfolding of Lights, Shadows and Reflections*  
2014  
Hundreds of hand-extruded porcelain coils, woven into several km of nylon filament  
Total Installation, 8.1m x 6.5m x 5.3m, suspended 2.2m above ground in trees  
7kg  
\$25,000



**15. Morgan Shimeld**  
*Converge*  
2013  
Corten steel  
1.6m x 3.5m x 1m  
600kg  
\$25,000



**16. Christine Simpson**  
*Long Day's Journey*  
2014  
Dacron thread, nail varnish, mild steel sheeting, steel galvanised pipes, steel screws and nuts  
4m x 1.25m x 1.25m  
35kg  
\$3,000



**17. Vanessa Stanley**  
*Your Time Machine*  
2013-2014  
Glass, paint and stainless steel  
1.6m x 30cm (diameter) x 1.2m  
80kg  
\$8,050



**18. Elyssa Sykes-Smith**  
*Together We Move*  
2014  
Recycled timber and paint  
3 components, various sizes  
\$9,000 or \$3,000 each



**19. Greer Taylor**  
*reprieve*  
2014  
Aluminium, automotive paint, stainless steel cable and nickel plated brass  
4.5m x 3.4m x 1.3m  
100kg  
\$28,000



**20. Terrence Wright**  
*Bukurung Dendroglyph*  
2014  
Timber and glass  
2m x 50cm (diameter)  
50kg  
\$5,500